

EXCURSIONS, SESSIONS & RECEPTIONS

29 Tuesday

morning HAARLEM

- 9.00 Departure from hotel
- 10.00 Visit to Teylers Museum & coffee (director: Mr. E. Ebbinge)
- 11.00 Visit to Grote Kerk
- 12.00 Visit to Frans Halsmuseum & lunch (director: dr. Derk P. Snoop)
- 13.30 Departure for Amsterdam

afternoon AMSTERDAM

- 14.00 Board Meeting & Plenary Session in the Rijksmuseum
(speaker: prof. dr. H. W. van Os, director-general of the Rijksmuseum as per September 15, on: The history of display of Italian paintings in Dutch museums)
- 18.00 Departure by boat to the National Maritime Museum

evening AMSTERDAM

- 18.30 Dinner at the National Maritime Museum
- 22.00 Departure for hotel

30 Wednesday

morning GOUDA

9.00 Departure from hotel

9.45 Visit to Museum Het Catharina Gasthuis (director: dr.
Nicolette C. Sluijter-Seijffert)

10.30 Coffee at De Vijf Sterren

11.00 Visit to St. Janskerk

12.00 Departure

12.30 Lunch in Schoonhoven

13.30 Departure for The Hague

afternoon THE HAGUE

14.00 Plenary Session at the Congress Building

17.00 Departure for Rotterdam

evening ROTTERDAM

18.00 Drinks at the Schielandshuis, dinner in the Old Harbour

22.00 Departure for hotel

31 Thursday

morning FREE

afternoon FREE

evening THE HAGUE

20.00 Visit to the Dance Theatre

1 Friday

morning THE HAGUE

9.00 Departure from hotel

9.30 Visit to Royal Palace Noordeinde

10.30 Departure

11.00 Visit to Huis ten Bosch, Orange Room (possibly together with the Patron Members of the ICOM Foundation and the Board Members of ICOM)

12.00 Departure

12.30 Lunch at Society De Witte

13.45 Departure for Congress Building

afternoon THE HAGUE

14.00 Plenary Session at the ~~Congress Building~~ (speaker: drs. *MUNICIPAL MUSEUM*)

15.00 → Gary Schwartz, art-historian and publisher, on: The history of display of 17th century Dutch paintings in Dutch museums)

17.00 Departure for Leiden

evening LEIDEN

19.30 Dinner at the Pieter's Church

21.30 Departure for hotel

2 Saturday

morning through evening FRIESLAND

8.30 Departure from hotel
11.00 Sloten & coffee
11.45 Departure
12.30 Makkum, visit to tile factory and museum & lunch
14.30 Departure
15.00 Marsum, visit to Popta State
16.00 Departure
16.30 Leeuwarden, Fries Museum (director emeritus dr. C.
Boschma):
Reception and dinner, offered by the Deputies of
Friesland, together with Applied Arts (50),
Archeology & History (50) and Literature (20)
20.30 Departure for hotel
11.00 Arrival

LIST OF ICFA MEMBERS PRESENT AT THE 1989 CONFERENCE AT THE HAGUE

Brazil

Carmela Rapucci, Musée National des Beaux-Arts, Rio de Janeiro

Canada

Catherine Johnston, National Gallery of Canada, Ottawa

Denmark

Villad Villadsen, Statens Museum for Kunst, Copenhagen

England

George Breeze, Cheltenham Art Gallery, Cheltenham

Finland

Berndt Arell, Abo Akedemi University, Abo

Soili Sinisalo, Turku Art Museum

France

Françoise Baligand, Musée de la Chartreuse, Douai

Françoise Debaisieux, Musée des Beaux-Arts, Caen

Anne-Marie Esquirol, Musée des Beaux-Arts, Agen

Viviane Huchard, Musée des Beaux-Arts, Angers

Roselyne Hurel, Musée Carnavalet, Paris

Jacques Kuhnrouch, Musée des Beaux-Arts, Valenciennes

Amélie Lefébure, Musée Condé, Chantilly

Germany

Prince von Hohenzollern, National Museum, Munich

Italy

Allesandro Bettango, Fondazioni Cini, Venice

The Netherlands

Nicolette Sluijter-Seijffert, Museum Het Catharina Gasthuis,
Gouda

Pieter van Thiel, Rijksmuseum, Amsterdam

Joost Willink, Rijksdienst Beeldende Kunst, The Hague

Portugal

Maria José Sampaio, Museu Nacional de Machado de Castro, Coimbra
Matilde Tomaz do Couto, Museu de José Malhoa

Scotland

Timothy Clifford, National Gallery of Scotland, Edinburgh
James Holloway, National Portrait Gallery, Edinburgh
Julia Lloyd Williams, National Gallery of Scotland, Edinburgh

South Africa

Christopher Till, Johannesburg Art Gallery, Johannesburg

Sweden

Görel Cavalli-Björkman, National Museum, Stockholm
Elizabeth Rasch, Västerbottens Museum, Umeå

USA

Dahlis Morgan, Art Museum, International University, Florida
Jane Rice, San Diego Museum, San Diego, Cal.

USSR

Irena Antonova, Pushkin Museum, Moscow
Tamaz Sanikidze, Musée d'Etat des Beaux-Arts de Géorgie

Minutes of a board meeting of ICFA held at The Rijksmuseum, Amsterdam on Tuesday 29 August 1989.

Present: Antonova
Balligand (treasurer)
Bettagno
Cavalli-Bjorkman
Holloway (secretary)
Hohenzollern (president)
Kuhnmunch
van Thiel
Till

1 Prince J G von Hohenzollern, as president, chaired the meeting. He thanked Mr van Thiel warmly for his efforts in organising the conference and for his hospitality.

2 The membership of the board was discussed. In addition to those board members present (and listed above), the following are also members:

Mr K Berg
Mrs M Figueriedo
Mr A Suslov

It was agreed that it would be advantageous to add several new members to the board and the names of Caroline Johnstone and Villard Villadsen were suggested and agreed. Since no one from the United States was any longer on the board the committee asked the president to approach one or two senior members of the profession there to join the board.

3 Mrs G Cavalli-Bjorkman was elected vice-president of the committee.

4 The committee asked Mme Antonova to vote on their behalf at the end of the ICOM conference.

5 The secretary was asked to prepare a list of new members to enable the board to discuss their suitability to join ICFA as voting members. There was a danger of the group becoming too large.

6 The treasurer announced that ICFA had ff 15,000 in the bank. It was felt that this money could most usefully be spent on producing a publication on a subject of interest to ICFA members.

7 The committee considered two invitations to host future meetings. The first, from Marco Chiarini, was to visit Florence. The second, from Villard Villadsen was from Copenhagen. Both offers were enthusiastically supported and it was agreed that, ideally, a venue in southern Europe was preferred for 1990 with a return north in 1991. Consequently Alessandro Bettagno agreed to contact Dr Chiarini to discuss further details of the Florence meeting. The second week of October 1990 was considered the most suitable date.

The board meeting ended.

Report of a Plenary session of ICFA held at the Rijksmuseum,
Amsterdam on Tuesday 29 August 1989.

Present:	Antonova	Huchard
	Arell	Hurel
	Balligand	Johnston
	Bettagno	Kuhnmunch
	Breeze	Lloyd Williams
	Cavalli-Bjorkman	Morgan
	Clifford	Mudrak Trost
	Debaisseaux	Rice
	Esquirol	Sanikidze
	Hohenzollern	Sinisalo
	Holloway	van Thiel
		Till

The plenary session was convened to hear a lecture given by the Director-General designate of the Rijksmuseum, Professor Dr H W Van Os. A specialist of Italian art, his subject was, appropriately, the history of the display of Italian paintings in Dutch museums. He described the collections formed in the eighteenth and early nineteenth centuries pointing out that in contrast to most other european countries they were few and insignificant. The Dutch were great collectors but they preferred their own national school.

It was ironic that Dutch Museums had benefited most from an act of foreign aggression. The Nazis seized many Dutch-owned Italian paintings during the occupation. They were taken, for the most part, from art dealers. After the war, instead of being sent back to their previous owners, the paintings were returned to several public art galleries in The Netherlands.

The plenary session ended.

Minutes of a Plenary session of ICFA held at the Gemente Museum,
The Hague, on Wednesday 30 August 1989

Present:	Antonova	Huchard
	Arell	Hurel
	Bettagno	Lloyd-Williams
	Breeze	Morgan
	Cavalli-Bjorkman	Rice
	Clifford	Sinisalo
	Debaisseaux	Sluijter
	Johnston	van Thiel
	Kuhn munch	Till
	von Hohenzollern (president)	Villadsen
	Holloway	

- 1) The Prince, as president and chairman, welcomed members of ICFA to the plenary session. He identified the office holders of the committee and proposed that Mrs. Cavalli-Bjorkman be elected vice-president. This was seconded from the floor and agreed unanimously.
- 2) The president proposed Catherine Johnston and Villard Villadsen as new members of the board. Both agreed and were elected. He proposed to the meeting that he asked one or two senior American curators to join the board. This was also agreed unopposed. Likewise he asked Mme Antonova to vote on the committee's behalf at the end of the conference. The secretary agreed to prepare a paper of authorisation to enable Mme Antonova to vote on the committee's behalf.
- 3) The president discussed the problems that had occurred since the rules governing membership had been relaxed. Applications to join ICFA had increased substantially. When the status of an applicant was unsure he or she should be asked to forward a publication from the applicant's museum. When doubt arose over an applicant's suitability to be a voting member of the committee the application would be discussed by the board at their annual meeting.
- 4) The president relayed the two invitations from Florence and Copenhagen. Marco Chiarini would be the host in Florence and it was hoped that a meeting could be arranged for the second or third week of October 1990. Copenhagen would be the venue for 1991 when Villard Villadsen would be the host. These two invitations were warmly welcomed. It was felt that a limit of forty people was the maximum for a lively and well-organized meeting.

- 5) The committee proposed that there should be a theme for the 1990 meeting. The president and secretary suggested that sponsorship and the perils and pleasures associated with it was a good subject. There followed a lively discussion and several different topics were proposed. Mr. Clifford suggested historic picture hanging, Jacques Kuhnle, the problems connected with the single European market expected in 1992. The latter was generally accepted as both topical and worthwhile. Mr. Edouard Pommier (Inspector General des Musées de France) agreed to give a paper on the subject. Pieter van Thiel (The Netherlands) and Timothy Clifford (the United Kingdom) were invited to give papers on the position as it affected the museums and galleries in their countries.
- 6) The subject of the proposed ICFA publication was discussed. It was agreed that the publication of the papers given at the 1990 meeting on the single European market would be of great benefit to ICFA members.
- 7) The president was asked to contact Mr. Popov to ask him to talk to the membership on the present state of cultural exchanges between the Soviet Union and the rest of the world.
- 8) The president introduced Catherine Johnston, curator at the National Gallery in Ottawa, who, to an accompaniment of colour slides, spoke about the successful completion of the new building of the National Gallery of Canada. This was of particular interest to those who had heard Mrs. Johnston speak two years ago in Edinburgh when the building was still in course of construction.

Report of a Plenary session of ICFA held at the Gemeente Museum,
The Hague on Thursday 1st September 1989.

Present:	Antonova	Kuhnmmunch
	Arell	van Leeuwen
	Bettagno	Lloyd-Williams
	Breeze	Morgan
	Cavalli Bjorkman	Mudrak-Trost
	Clifford, T	Rasch
	Clifford, J	Rice
	Damm	Sampaio
	Debaisseaux	Sanikidze
	Esquirol	van Schaack
	Hohenzollern (president)	Sinisalo
	Holloway	van Thiel
	Huchard	Till
	Hurel	Tomaz do Couto
	Johnston	

The plenary session was opened by the President. He introduced Catherine Johnston who, to an accompaniment of colour slides, spoke about the successful completion of the new building of the National Gallery of Canada. This was of particular interest to those who had heard Mrs Johnston speak two years ago in Edinburgh when the building was still in course of construction.

She was followed by Prince J G von Hohenzollern who described two major acquisitions recently made by the Bayerisches National Museum, Munich. The negotiations, the purchase and the identification of two remarkable wood carvings by Hans Multscher and Veit Stoss were discussed and problems of attribution frankly admitted.

These two talks were followed by the main lecture of the afternoon. Dr Gary Schwarz spoke at length about the history of the display of seventeenth-century Dutch paintings in Dutch Museums. He described how social, political, even religious attitudes had determined the hanging of the collection of the Rijksmuseum, itself built as a temple for Dutch art with Rembrandt's Night Watch as its high altar.

There was an opportunity for questions before the plenary meeting closed.