



Call for Papers for ICOM General Meeting Kyoto, Japan, 1. – 7. September
2019 (<http://icom-kyoto-2019.org/>)

ICFA is looking beyond borders and creates a worldwide forum for Museums and Collections of Fine Arts to share experiences of collecting, displaying, doing research and interpreting Fine Art from all continents and eras. Kyoto will be an excellent place for discussing the meaning of global collection of Fine Arts: Will we go on following the old paths of presenting Art the way „we always did“? Is there a more global view on the Fine Arts and their display? How to handle Fine Arts in classical terms, when in other areas of the world these terms do not exist?

In our ICFA individual session **Western Art in Asian Museums, Asian Art in Western Museums** we want to discuss how display and presentation are results of the respective look from afar. Can we find a new language to discuss and to present Fine Arts worldwide?

We look forward to the presentation of case studies as well as new theoretical approaches, new ideas or just points of discussion how to achieve a more de-centered (global?) look on Fine Arts. We would prefer the 15 minutes lecture each in order to provide sufficient time for discussion.

Our joint session with ICDAD (Decorative Art and Design) and GLASS will be named **The Future of Tradition in the Arts, East and West**. Especially in the field of Decorative Arts mutual influence between the cultures have mutually enriched as well as romanticized the approach to the collections until now. Are we standing now in the 21st century in a new position towards our traditions? If yes, which traditions?

There are many points to discuss, so please feel free to present (traditional!!) papers as well as Pecha Kucha presentations (20 slides 20 seconds

explanation each). Pecha Kucha will probably not explain deliberated facts, but is a useful format in order to present case studies in impressive compactness. For more information on our joint session, please check the ICDAD website (<http://www.icom-icdad.com/>) too.

If you wish to give a presentation at ICFA individual session or ICFA/ICDAD/GLASS session then please send an abstract with title (not more than 300 words) in Word format, added by your personal data (name, institution, research project, contact details) to:

christoph.lind@mannheim.de

Deadline: 28.February

Notification of acceptance/rejection: before 8. April

Hope to see you in Kyoto!