

ICFA Off-site Meeting 2019

Collection and Exhibition: East and West

Co-organized by The National Museum of Art, Osaka

On the occasion of ICOM Kyoto Meeting 2019, ICFA, the International Committee for Museums and Collections of Fine Arts, visits two museums in Osaka on 5 September.

Anyone who attends the ICOM Kyoto Meeting is welcome to join in this short trip. Please check the schedule and conditions below and register your attendance. Even if you have registered for the Kyoto Meeting from the official site, you need to separately entry for the offsite meeting.

If you have any questions, feel free to ask us! icom.icfa@gmail.com

Schedule

5 September, 2019

8:30 Meeting at Kyoto Station

Travel by train (JR)

10:00 Visit to Osaka City Museum of Fine Arts

12:00 Lunch

13:50 Meeting at The National Museum of Art, Osaka

14:00 Guided tour of the special collection show "NMAO collection with Alberto Giacometti II"

15:00 Discussion at Auditorium

16:00 Free to see the exhibitions until the closing of the museum at 5 PM.

17:00 Back to Kyoto

This schedule is provisional, and can be changed slightly in the future. Please check the information announced during the meeting in Kyoto.

Last updated 16 August, 2019



Osaka City Museum of Fine Arts

Osaka City Museum of Fine Arts is one of the oldest fine art museums in Japan, founded in 1936. It is located in the cozy Tennoji Park, where the main residence of Sumitomo Family used to be. For the purpose of museums foundation, the site including the garden was given to Osaka city.

The museum mainly holds rich collections of Asian fine arts and long-term deposits from temples and shrines. Along with the exhibitions of these Asian classical art, the museum gathers many visitors by holding Western art exhibitions. When we visit the museum in September, the exhibition of Ukiyo-e prints from the collection in America will be on view.



The National Museum of Art, Osaka

The National Museum of Art, Osaka opened in 1977 as the fourth national museum in order to collect, preserve, exhibit, and research national and international contemporary art. The first location was in the Expo '70 Park, and the building was originally used for the Expo Museum of Fine Arts at Expo '70.

In 2004, the museum was moved to the present location in Nakanoshima. The building is constructed underground with the bamboo-like design on the ground.

Recently, the museum added a new collection, Alberto Giacometti's Yanaihara | (1960-61). Yanaihara is the name of a philosopher Isaku Yanaihara (1918-1989), and Giacometti repeatedly created his sculpture between 1956 and 1961, when the philosopher sojourned in France. However, only two bronzes were finished, of which only seven casts in total are currently known.

This year, the museum holds serial collection shows placing this bronze in the middle. This project seeks to find various contexts in the development of fine art from the end of the 20th century to today. It will give us an opportunity to reconsider the meaning of collections and the power of exhibition.

Participation cost

We do not correct registration fee, but train tickets (approx. 2000 JPY ≈ 17 EUR) and lunch are at your expense. Museum entrance is free of charge. But remember to bring your ICOM membership card with you!