

## Kyoto 2019, ICFA Independent sessions

### Western Art in Asian Museums, Asian Art in Western Museums

**Monday 2 september**

**ICFA Independent Session I**

14.30 – 14.40	Introduction by Christoph Lind
14.40 – 15.00	Keynote
15.00 – 15.20	Presentation 1 <b>Ayumi Kunimasa Kawasoe</b> Smithsonian Institution, Smithsonian Organization and Audience Research <i>"Japan Modern" exhibition at Arthur M Sackler Gallery, Smithsonian Institution - a study of visitor's reaction</i>
15.20 – 15.40	Presentation 2 <b>Kim Haewon</b> National Museum of Korea, Curator of the Asian Art Division <i>Western Art exhibitions in the National Museum of Korea: Issues and Prospects</i>
15.40 – 16.00	Discussion
16.00 – 16.30	Break
16.30 - 16.50	Presentation 3 <b>Rebecca M Bailey</b> Head of Exhibitions & Outreach, Historic Environment Scotland <i>Romantic Scotland in China : audience perception of art and nation</i>
16.50 – 17.10	Presentation 4 <b>Markéta Hánova</b> Prague's National Gallery, Head of the Collection of Asian and African Art <i>Thinking cross-culturally: Asian Art in a visual dialogue</i>
17.10 – 17.30	Presentation 5 <b>Anne-Maria Pennonen</b> Ateneum Art Museum/Finnish National Gallery, Curator <i>Exhibition project: Silent beauty. Nordic and East Asian interaction 1900 - 1970</i>
17.30 – 18.00	Discussion

**Tuesday 3 september**

**ICFA Independant Session II**

13.30 – 13.40

Introduction

13.40 – 14.00

Presentation 6 **Sybill Girmond**

The University of Wuerzburg, East Asian Studies Dept.

*Japanese cloisonné enamels in German museums– forgotten treasures, neglected sources*

14.00 – 14.20

Presentation 7 **Kobayashi Koji**, Tokyo National Research Institute for Cultural Properties; **Nagai Akiko** Koka City, Minakuchi History and Folklore Museum

*Minakuchi rapier, European sword produced in Japan*

14.20 – 14.50

Discussion

14.50 – 15.10

Presentation 8 **Huang Yifen**

National Palace Museum, Taiwan, Assistant curator

*Tradition or innovation: Transforming embroidery in Early 20th Century*

*East Asia*

15.10 – 15.30

Presentation 9 **Liao Hsin-tien**

National Museum of History in Taiwan, Director-General

*The Dilemma of Categorization and Designation: Abstract Chinese Ink-painting at the National Museum of History in Taiwan*

*wash*

15.30 – 16.00

Discussion

16.00 – 16.30

Break

16.30 – 18.00

**ICFA Annual Meeting**