

ICDAD, ICFA, GLASS Joint Sessions, 4 September
At ICOM Kyoto 2019, 1–7 September

THE FUTURE OF TRADITION IN THE ARTS, EAST AND WEST

Venue: ICC Kyoto Room 510

13:30-16:00 (150 min)

Session I. The Future of Tradition in the Arts, East and West (45 min.)

Introduction (5)

BRADBURNE, James, and KOENIGSMARKOVA, Helena *Museums of Art and the Art of Museums: Learning from the Past to Re-invent the Future*. Director, Pinacoteca di Brera, Milano, Italy; Director, Museum of Decorative Arts in Prague (UPB), Czech Republic.

VON DER SCHULENBURG, Stephan 亞歐堂 *Meet Asian Art*. Curator of the Asian Collection, Museum Angewandte Kunst, Frankfurt am Main (Germany)

BUCKLAND, Rosina *Displaying Japan in Canada in/for the 21st century*. Bishop White Committee Curator of Japanese Art, Royal Ontario Museum, Toronto, Canada.

Session II. Presentation of Asian Art in Western Museums (1) (35 min.)

Introduction (5)

KIM, Min-Jung *Working in the Exotic West: A Case Study at MAAS*. Curator of Asian of Decorative Arts and Design, Museum of Applied Arts and Sciences at the (MAAS, also known as Powerhouse Museum), Sydney, Australia.

KURTOVIC Ileana *Perspectives on curating Asian art in different European museums*. Assistant Curator, Typhological Museum, Croatia.

SAKAMOTO Shouji *Japanese and Chinese Paper in Rembrandt Etchings*. Researcher, Ryukoku University, Japan / Visiting Researcher, Centre de Recherche sur la Conservation, France.

(10-minute break)

Session III. Cross-Cultural Influences and Japan (55 min.)

Introduction (5)

TSUCHIDA Ruriko *Fusion of East-West Culture in the Vase with Floral Poem Design by Emile Gallé*. Curator in Chief, Suntory Museum of Art, Tokyo, Japan.

LARA, Regina, and ALMEIDA, Teresa *Brazil and Japan merge into pottery culture*, Brazil and Portugal

AOKI Kanae *Japonisme as Cross-cultural Impact: German Woodblock Prints and Japanese 'Creative Prints' Movement*. Curator, The Museum of Modern Art, Wakayama, Japan.

NAGASHIMA, Meiko *An Exotic Three-Centuries-Old Mirror: Traditions of Archival Practice and Cross-Cultural Curiosity in Japan*. Senior Curator of Lacquer, Department of Decorative and Applied Arts, Kyoto National Museum, Japan.

16:30-18:00 (90 min)

Session IV. Tradition and Innovation in the Arts and in Museum Presentations (45 min.)

Introduction (5)

KRAUS, Eva *Aesthetic Signatures and Display Strategies* Director, Neues Museum, Staatliches Museum für Kunst und Design Nürnberg (Germany)

BINCSIK, Monika *Revisiting the concept of kōgei and integrating contemporary Japanese decorative arts into The Metropolitan Museum's collections.* Diane and Arthur Abbey Assistant Curator for Japanese Decorative Arts, The Metropolitan Museum of Art, New York, USA.

LIEFKES, Reino *Ewin and Gretel Eisch, Radical responses to local traditions: the beginnings of Studio Glass in Europe,* Senior Curator and Head of Ceramics and Glass, V&A Museum, London, UK.

Session V. Presentation of Asian Art in Western Museums (2) (45 min.)

Introduction (5)

ERICANI, Giuliana *Japan in the Italian collections from the eighteenth to the twentieth century. A museological opportunity,* Italy

REINEKE, Anika *New Neighbors: Eastern and western folding screens in the collections of the National Museums of Berlin.* Research fellow, Staatliche Museen zu Berlin, Germany.

HAUSCHKE, Sven *East meets West: Shige Fujishiro's „Hanami“ - a glass installation from 2013* Director, Kunstsammlungen der Veste Coburg, Germany

LIN, Annie Ting-An *Exploring the Role of Chinese Objects in an Ethnographic Narrative: an analysis on the permanent exhibition of Museo Delle Culture di Milano (MUDEC).* Recent MA Graduate, Universiteit van Amsterdam, Netherlands.

Final Comments