

Meeting 28/x/1980. Library of Museo de San Carlos Mexico City

1. PCB described history of IAFAC & outline and why defunct.
2. Those interested in exhibitions office asked to say why
- Silen Rose (USA) (Travelling Exhibs) ^{Smithsonian} manuals for exhibition problems

- D.P. Smith (USA) (Science Exhibs) eg. share problems in transport
of difficult projects.

but as explained by I.B. & PCB flow of exhib. ^{does} not
work.

3. Decision to split it to two since no outlet for fine art
curators outside of modern art (CIAMM) ^{Travelling Exhibs} - General Exhibitions
office () & 10 members for Fine art (other
than modern art).

George Breeze U.K. Birmingham Museum
Timothy Clifford U.K. Manchester City
Art Galleries —

Michael Keen U.K. Victoria & Albert Museum
London.

EILEEN ROSE USA SMITHSONIAN
INSTITUTION

Per Byrström Sweden Nationalmuseum

Görel Cavalli-Björkman Sweden Nationalmuseum

Loy. w Ford UK Mandate City Art Club

Mande Coetzee Canada National Museums of
Canada

DANA PERRY SMITH USA Association of
Science-Technology
Centers

BEN. MILLET Belgium. Ministry of Dutch
Culture.

Martin Foley UK & Mexico

CHRISTOPHER TILL NATIONAL GALLERY OF
ZIMBABWE

Arthur DREW U.K. Standing Commission on
Museum & Galleries.

Eva H. Miller (Mrs) Raleigh Museum, North Carolina

Elizabeth Brown Canada Newfoundland Museum

Madeleine Cholette Lejwa

Independent Agent
also, Member 20th
Century Working Committee
Metropolitan Museum of Art

Irene Bizor

Reunion des
musees nationaux
Paris

Alasdair Auld

UK

Glasgow Museums
and Art Galleries

Per Lamb

UK

Natural History Museum

1

TO THE ADVISORY COMMITTEE & EXECUTIVE COUNCIL OF ICOM

We, the undersigned, request the Advisory and Executive Councils of ICOM to approve the foundation of a new international committee for the study of the Fine Arts (pre c. 1900). From discussions with colleagues, it is evident that many Fine Art curators have not attended the XII General Conference of ICOM, as there was no international committee to which they could relate. With the demise of the International Art Exhibitions Committee, the only Fine Art International Committee is that for Modern Art Museums (CIMAM). The new committee would complement the work of CIMAM, covering the period up to c. 1900 only. (Together with the names of the undersigned are listed their institution, country, signature and ICOM membership number).

(Attached sheets follow).

Number on
attached
lists

- ✓ (9) Timothy Clifford (Director, City Art Galleries, Manchester, U.K.)
- ✓ (8) Per Bjurström (Director, Nationalmuseum, Stockholm, Sweden)
- ✓ (6) Alasdair Auld (Director, Art Galleries & Museums, Glasgow, U.K.)
- ✓ (11) Christopher Till (Director, National Gallery, Salisbury,
Zimbabwe)
- ✓ (17) Maria Teresa Gomes Ferreira (Director, Calouste Gulbenkian
Museum, Lisbon, Portugal)
- ✓ (18) Duncan F. Cameron (Director, Glenbarr Museum, Canada)
- ✓ (19) Thomas M. Messer (Director, Guggenheim Museum, New York
City, U.S.A.)
- ✓ (20) Lord Montagu of Beaulieu (Director, National Motor Museum,
Beaulieu, U. K.)
- ✓ (21) Dennis Farr (Director, Courtauld Institute Galleries,
London, U. K.)

- (2)
- (22) Alan Bowness (Director, Tate Gallery, London, U. K.)
 - (23) Simon H. Levie (Director-General Rijksmuseum, Amsterdam,
The Netherlands).
 - (24) Wend Kalnein (Director, Dusseldorf Museum, West Germany)
 - (25) Evelyn Weiss (Director, Museum Ludwig, Cologne, West Germany)
 - (29) Dirk de Vos (Director, Skedelijke Musea, Brugge, Belgium).
 - (32) John Baratte (formerly Director, Lowe Art Museum, Miami, U.S.A.)
 - ✓(26) Marian Kershaw (Director, Northwest Area Service,
Blackburn, U.K.)
 - ✓(3) Sir Arthur Drew (Chairman, Standing Commission on Museums
and Galleries, U.K.)
 - (14) Irene Bizot (Delegué-Administrative, Reunion des Musees
Nationaux, Paris, France)
 - ✓(15) Brenda Capstick (Secretary, The Museums Association, U.K.)
 - (1) George Breeze (City Museum & Art Gallery, Birmingham, U.K.)
 - (5) Peter Cannon-Brookes (National Museum of Wales, Cardiff, U.K.)
 - ✓(2) Madeleine Lejwa (Exhibitions Organiser, U.S.A.)
 - (4) Michael Keen (Victoria and Albert Museum, London, U.K.)
 - (7) Görel Cavalli Björkman (Nationalmuseum, Stockholm, Sweden).
 - ✓(10) Roy Ford (Chairman, Cultural Services Committee,
City Art Galleries, Manchester, U.K.)
 - ✓(12) John Last (Chairman, Merseyside County Museums,
Walker Art Gallery, Liverpool, U.K.)
 - ✓(13) Jane Rice (San Diego Museum of Art, U.S.A.)
 - ✓(16) Jane Legget (Dept. of Museum Studies, University of
Leicester, U.K.)
 - ✓(27) A. Mayer - Meintschel (Dresden Museum, East Germany)
 - (28) W. Percival Prescott (National Maritime Museum, London, U.K.)
 - ✓(30) Robert Hoozee (Museum of Fine Arts, Ghent, Belgium)
 - ✓(31) Mitchell Wolfson (Audubon House, Key West, U.S.A.)

① George BREEZE, (Secretary),
126 Westfield Road,
Edgbaston,
BIRMINGHAM B15 3JK.
~~UK~~. 0236 GB
Holiday Inn (Zona Rosa)
Rm. 821.

SIGNATURES
ARE
OVERLEAF

⑥ Alasdair A. AULD, ③
Director,
Art Gallery & Museum,
Kelvingrove,
GLASGOW G3 8AG
8036 GB
Palacio Real Napoles 62

② Madeleine Chalette ~~BEAR~~,
9 East 88 Street,
NEW YORK, NY.
USA 3067
Hotel Maria Isabel Sheraton
Rm. 536

⑦ Görel CAVALLI-BJÖRKMAN,
Nationalmuseum,
Box 16176,
10324 STOCKHOLM
4945 S

③ Sir Arthur DREW,
Standing Commission on Museums
& Galleries,
2 Carlton Gardens,
LONDON SW1
~~UK~~ 8863 GB
Hotel del Paseo. Rm. 107

⑧ Alameda 624
⑧ ~~Per~~ BJURSTRÖM,
Nationalmuseum,
Box 16176,
10324 STOCKHOLM.
6770 S
Hotel Alameda Rm. 409

④ Michael KEEN,
Ham House,
RICHMOND,
Surrey TW10 7RS.
~~UK~~ 0847 GB
Hotel Del Angel 605

⑨ Timothy CLIFFORD, (Chairman.)
Director,
Manchester City Art ~~Museum~~ Gallery
Mosley Street,
MANCHESTER, ~~M2~~ M2 3JL
4567 GB.
Hotel Holiday Inn (Zona Rosa)
Room 527

⑤ Dr. Peter CANNON-BROOKES,
Keeper,
Department of Art,
National Museum of Wales,
CARDIFF CF1 3NP.
4991 GB
Anticuo Camino a Acapulco
~~#~~ 369.

⑩ Roy FORD,
Chairman,
Cultural Services Committee,
c/o ~~Manchester~~ City Art ~~Museum~~ Gallery,
Mosley Street,
MANCHESTER ~~M2~~ M2 3JL
4567 GB

11

CHRISTOPHER TILL, Director.
National Gallery of Zimbabwe,
P.O. Box 8155,
Causeway,
SALISBURY, Zimbabwe

2537 ZI

Continental 522.

SIGNATURES



- ① ghyu
- ② Madhuk P. Gijar
- ③ Arthur Drew
- ④ Michael E. Keen
- ⑤ Per Larsen Doh
- ⑥ Alf - Alf
- ⑦ Görel Cwalli-Björkman
- ⑧ Per Björk
- ⑨ Mrs. Curt
- ⑩ Katarina
- ⑪ emim

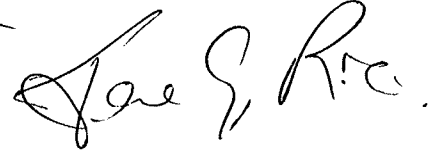
(12) JOHN LAST (CHAIRMAN OF THE BOARD)
WALKER ART GALLERY
LIVERPOOL



ICOM
No.

7877 GB

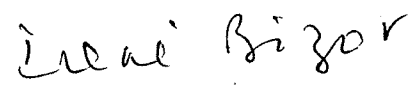
(13) JANE Q. RICE
SAN DIEGO MUSEUM OF ART
SAN DIEGO, CALIFORNIA



city #
at hotel.

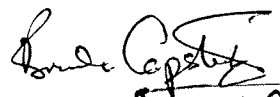
USA

(14) Lucie BIZOT
REUNION DES MUSEES NATIONAUX
PALAIS DU LOUVRE. 75001 PARIS



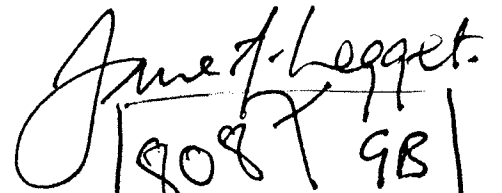
5033 F

(15) Brenda CAPSTICK
MUSEUMS ASSOCIATION, GB.



4866 GB

(16) Jane Legget
Dept. of Museum Studies
University of Leicester.



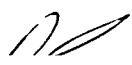
9087 GB

(17) MARIA TERESA FERREIRA
Colours Culbhen Museum
Avenue de Beira
Lisbon Portugal

1886 P



(18) Duncan F. Connor, Director
Glenham Museum



(19) THOMAS M. NESSER 3762 USA

GUGGENHEIM MUSEUM, NYC
~~(name to be given)~~ (CIMAM)

(20) LORD MONTAGU OF BEAULIEU

Marquess of Beaulieu

3189 GB

(21) DENNIS FARR

Director
Concort Institute Galleries,
White Square,
London WC1H 0AA
(CIMAM)

Dennis Farr 2577 GB

(22) ALAN BOWNESS

Director, Tate Gallery,
London SW1 (CIMAM)

Alan Bowness
8129 GB

(23) SIMON H. LEUIE
Dir.-GEN. RIJSMUSEUM
AMSTERDAM

Simon H. Leuië
4514 NL

(24) WERNER KALNEIN
Düsseldorf (Germany)

Kalnein

25

Evelyn Weiss,
Museum Ludwig, Cologne,
Germany
Evelyn Wein
KORA M. 5351 (CIAMM)

26

MARILYN KERSTAD
GRIFFIN LODGE (Marian P. Tolman)
3 LACKBORN
7877 GB

27

Dr. phil. A. Mayer-Meintschel
8054 Dresden-Oberloschwitz
Robert-Diez-Str. 7 · Tel. 376247

Head of Painters, Dresden

3307 GDR

28

WESTBY PERCIVAL PRESCOTT
National Maritime Museum, ~~Northey Row at the pier~~
Greenwich
London SE10
2289 GB

29

30

see attached cards

32

John J. Baratte
Miami 6139 USA

JOHN J. BARATTE

4225 LENNOX DRIVE
COCONUT GROVE, FLORIDA 33133
(305) 666.7307

DIRECTOR, AUDUBON HOUSE, KEY WEST,
MIAMI USA

% WOMETCO ENTERPRISES
PAM JOHNSON
P.O. BOX 2440
MIAMI, FLORIDA 33101
U.S.A.

(MITCHELL HALEY ...)

(29)

(8)

DIRK DE VOS
STEDELIJKE MUSEA
GROENTINGEMUSEUM
DYVER 12
B-8000 BRUGGE
BELGIUM

(President Exhibition Committee
Belgium)

Hotel del Prado
Room no F2

[Handwritten signature]

ICOM no. B

(30)

ROBERT HOOZEE
MUSEUM OF FINE ARTS
GHENT Belgium

HOTEL DEL PRADO
Room F6

[Handwritten signature]

9

32

John J. Baratte
icom 6139 USA

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(305) 666.7307

(MEXICO CITY: HOTEL DE CORTEZ)
#202

(ICOM 5602 U.S.A.)

31

MITCHELL WOLFSON, JUNIOR

Mitchell Wolfson Jr.

TEL 33.23.70

GENOVA
16167 SANT'ILARIO
VIA DEI MARSANO, 14

INTERNATIONAL COUNCIL OF MUSEUMS

PROPOSED INTERNATIONAL COMMITTEE FOR THE FINE ARTS (Pre c.1900)(ICFA)

DIRECTORY BOARD

At a meeting held in the Museo de San Carlos, Mexico City, on 28 October 1980, the following were elected to the proposed Committee's Directory Board:

- Chairman: Timothy Clifford
(Director, City Art Galleries, Manchester, U.K.)
Proposed by Per Bjurström
(Director, Nationalmuseum, Stockholm, Sweden)
Seconded by Sir Arthur Drew
(Chairman, Standing Commission on Museums and Art Galleries, U.K.)
- Secretary: George Breeze
(City Museum and Art Gallery, Birmingham, U. K.)
Proposed by Madeleine Lejwa
(Exhibitions Organizer, U.S.A.)
Seconded by Michael Keen
(Victoria and Albert Museum, London, U.K.)
- Treasurer: Per Bjurström
(Director, Nationalmuseum, Stockholm, Sweden)
Proposed by Timothy Clifford (Chairman)
Seconded by Alasdair Auld
(Director, Museums and Art Galleries, Glasgow, U.K.)

The following were also elected as members of the Directory Board of the proposed Committee at a meeting held in the Museo de San Carlos Mexico City, on 30 October 1980:

- Irène Bizot
(Reunion des Musées Nationaux, Paris, France)
Proposed by John Baratte
(Former Director, Lowe Art Museum, University of Miami, U.S.A.)
Seconded by Christopher Till
(Director, National Gallery, Salisbury, Zimbabwe)
- Dirk de Vos
(Director, Stedelijke Museum, Brugge, Belgium)
Proposed by Robert Hoozee
(Museum of Fine Arts, Ghent, Belgium)
Seconded by Irène Bizot
(Reunion des Musées Nationaux, Paris, France).

Christopher Till
(Director, National Gallery, Salisbury, Zimbabwe)
Proposed by Alasdair Auld
(Director, Museums and Art Galleries, Glasgow, U.K.)
Seconded by: Mitchell Wolfson
(Audubon House, Key West, U. S. A.)

John Baratte
(Former Director, Lowe Art Museum, University
of Miami, U. S. A.)
Proposed by: Mitchell Wolfson
(Audubon House, Key West, U. S.A.)
Seconded by Christopher Till
(Director National Gallery, Salisbury, Zimbabwe)

The Executive Board does not wish to give a complete list at this stage, as it wishes to approach potential members not present at the XII General Conference of ICOM, in order to permit the Executive Board to have both a widergeographical and specialization coverage.

①

CONSEIL INTERNATIONAL DES MUSEES // THE
INTERNATIONAL COUNCIL OF MUSEUMS

ICFA 80/1
October 1980

INTERNATIONAL COMMITTEE FOR THE FINE ARTS (Pre c. 1900) (ICFA)

R U L E S

1. Title: The Committee shall be known as the International Committee for the Fine Arts (Pre c. 1900) (ICFA)
2. Objectives: (a) To serve as a specialist forum for members who are interested in all the problems concerning the Fine Arts covering the period from antiquity up to c. 1900.

(b) To endeavour to support in every way within its means the overall aims and aspirations of ICOM.
3. Membership: The conditions of membership are governed by the ICOM Statutes, articles 10, 31 and 33 (e).
4. Executive Board: (a) The Executive Board is responsible for the working of the Committee.

(b) The Executive Board shall consist of a Chairman, Secretary, Treasurer and no more than twenty other members. There may be two Vice-Chairmen, in which case there shall be no more than eighteen other members.

(c) The members of the Executive Board are elected for a period of three years at a plenary session of the Committee. The Chairman may not remain in office for a period exceeding six consecutive years.

(d) A quorum for the Executive Board will consist of the Chairman, Secretary and one other member. In the event of the incapacity or demise of the Chairman or Secretary, their replacement will be decided by the other members of the Executive Board.

(e) No more than ten persons may be co-opted on to the Executive Board. Co-opted persons do not need to be members of the profession.

(f) The Chairman shall have a vote, and in the event of a tied vote, a second vote.

5. Meetings:
- (a) The Committee must meet in plenary session at least once every three years, at the same time and place as the ICOM General Conference.
 - (b) During this plenary session, the Committee must:
 - (i) elect its Executive Board,
 - (ii) designate those members who will represent it at the General Assembly,
 - (iii) approve applications for new membership of the Committee,
 - (iv) receive a report from the Chairman on the previous triennial programme,
 - (v) draw up its programme for the ensuing three years,
 - (vi) examine the reports of any working groups.
 - (c) The Executive Board is able to convene additional meetings of the general membership if it so desires.
 - (d) The quorum for a plenary session shall be 20% of the total membership.

- 6. Working groups:
 - (a) The Executive Board is able to create working groups in order to examine particular points of its programme and to elect the Chairman of each such group.
 - (b) Working groups are able to co-opt other persons, who do not need to be members of the profession, in order to assist in their functioning. Such co-opted members may not exceed 40% of the total of the working group's membership.

- 7. Other Activities:
 - (a) In order to permit the successful functioning of the Committee, it may use any funds which may be allocated by ICOM from its annual budget for such purposes, and may receive subsidies, gifts or legacies obtained on the Committee's own initiative for such purposes.
 - (b) The Executive Board may raise a subscription from the members of the Committee in order to finance the stationery, publications and other essential activities of the Committee.
 - (c) Expenditure shall be approved by the Treasurer and one other member of the Executive Board.
 - (d) Accounts will be the subject of an independent annual audit, the financial year to begin on 1st. of July.
 - (e) The Committee shall issue at least one newsletter per year to its members and send a copy to each Chairman of the other International Committees of ICOM as well as to the ICOM Secretariat.
 - (f) The Committee may also publish other

papers, such as those generated by
any of its working groups.

8. Alteration of the Rules: The rules of the Committee are only able to be altered at a plenary session of the Committee by a two-thirds majority of the voting members present. All rules of the Committee must conform to the Statutes of ICOM and in particular to Article 33.

(1)

CONSEIL INTERNATIONAL DES MUSEES / THE
INTERNATIONAL COUNCIL OF MUSEUMS

ICOM
ICFA 80/3
October 1980

INTERNATIONAL COMMITTEE FOR THE FINE ARTS (Pre c. 1900) (ICFA)

PROGRAMME OF ACTIVITIES FOR 1980-1983

According to the Rules (ICFA 80/1, Objectives 2) ICFA intends to explore and discuss the following problems and projects:

1. The Collecting Activities of Fine Art Museums
 - (a) Inquiry into collecting policies.
 - (b) Inquiry into impact of Import and Export controls with special reference to the extent to which a nation's works of fine art should be retained by their country of origin.
 - (c) Exchange of information regarding the market manipulation of fine art objects.
 - (d) Exchange of information regarding fakes and forgeries.
 - (e) Inquiry into the problems posed by de-accessioning, long term loans and exchanges.
2. The Exhibition and Interpretive Activities of Fine Art Museums.
 - (a) Investigation of the means by which the common cultural heritage of Fine Art can be made of greater interest to the general public.
 - (b) Inquiry into exhibition policies.
 - (c) Inquiry into the particular problems posed by the transport, insurance and conservation of Fine Art objects.
 - (d) Inquiry into the role of Fine Art exhibitions, in particular with reference to mixed media historical exhibitions.

(2)

(e) Inquiry into the extent to which works of Fine Art should be removed from period settings and made accessible to the general public.

3. Scholarship within Fine Art Museums

(a) Exploration of the possibilities of curatorial staff exchanges between cultural and educational institutions both public and private.

INTERNATIONAL COMMITTEE FOR
FINE ARTS (ICFA) ICOM

November 4, 1980.

To Boris Piotrovski,
Vice President of the Soviet National Committee of ICOM
Director of the Hermitage Museum, Leningrad.

Dear Mr. Piotrovski,

In the name of the Directory board of the International Committee of Fine Arts (ICFA), I write to say that a quorum of the Directory board met yesterday, 3 November, and were pleased to accept your recommendation that the following join the ICFA Directory board:

- 1) Madame Irina Antonova, Director of the Museum of Fine Arts, Pouchkine, Moscow.
- 2) M. Yuri Korolev, Director of the Tretiakov Gallery, Moscow.
- 3) M. Vitali Souslov, Vice Director (Research), Hermitage Museum, Leningrad.

May I take this opportunity to say how delighted we all are to welcome these very distinguished colleagues from art museums in the U.S.S.R. and look forward to working with them closely in the future.

I should also like to add in my capacity as Director of the Art Galleries of the City of Manchester, a city twinned with the city of Leningrad, that it will be of especial pleasure for us in Manchester to bind more closely our ties of friendship with your city through the Fine Arts.

Yours sincerely

Timothy Clifford

T.P.P. Clifford B.A. A.M.A. F.R.S.A.
President of the International Committee of Fine Arts
Director of Manchester City Art Galleries



THE INTERNATIONAL COUNCIL OF MUSEUMS / / CONSEIL INTERNATIONAL DES MUSÉES

REF.: MG/81.328

19 May 1981

Mr. Timothy Clifford
Chairman, ICFA
City Art Gallery
Mosley Street
Manchester M2 3JL
United Kingdom

Dear Mr. Clifford,

Thank you for your letter of May 5th. You are perfectly right in your interpretation of the decision taken by the Executive Council during its meeting held in Mexico City on November 1st, 1980. The Fine Arts Committee was indeed established as a full rights Committee, but with a provisional Executive Board until the next meeting of the Advisory Committee in June. The wording of the Minutes was not very clear and therefore the Secretariat will propose an amendment to the Executive Council at its next meeting.

To my great regret I was unable to meeting in Manchester on May 18th, as I was away on mission to Cairo and Rome, and only returned yesterday.

Mme. Paulette Olcina will be contacting Mr. George Breeze about the arrangements for your meeting in Paris in June.

Looking forward to seeing you in June.

With best regards,

Yours sincerely,


Luis Monreal
Secretary General