

ANNUAL CONFERENCE ICFA-ICOM, Stockholm June 9-11, 1999

ICFA Wednesday, June 9th, p.m.: Conference registration at Nationalmuseum. As the meeting coincided with the Swedish venue of the Adrien de Vries exhibition, it was decided the conference would focus on sculpture in general with a day of papers on the topic followed by visits to sculpture collections in the vicinity of Stockholm. A number of specialists in the field who are not members of ICOM were in attendance such as Frits Scholten, prime organizer of the exhibition and Curator of Sculpture at the Rijksmuseum, Peter Fusco, Curator of Sculpture at the J. Paul Getty Museum, Professor Thomas DaCosta Kaufmann, Princeton University, Pontus Grate, former Chief Curator at the Nationalmuseum and Cyril Humphris.

The Chairman, Gorel Cavalli-Bjorkman conducted a tour of the exhibition explaining the installation. Sculptures from the Wallenstein Garden in Prague were placed in the alcoves flanking the staircase where sculpture had been originally installed at the time of the opening of the Nationalmuseum. In the large gallery at the top of the stairs there was a partial reconstruction of the Neptune fountain from Frederiksborg Slot, made for Christian IV of Denmark, while the figure of Hercules which replaces it in the installation at Drottningholm was displayed opposite. Included here were three pieces executed for the Liechtenstein and other sculptures made for the Emperor Rudolf II in Prague. In two small adjacent galleries drawings by Adrien de Vries were displayed as well as models demonstrating how bronze sculptures are cast and a moulage from the relief on the base of the figure of Neptune not otherwise visible due to the height of the fountain.

Dinner was held in the elegant new restaurant in an enclosed courtyard of the Nationalmuseum. Decorating the walls were modern casts made from the 18th century ones brought back from Rome by Gustav III of Sweden. Joining us were Olle Granath, Director of the Nationalmuseum who made a speech of welcome, Torsten Gunnarsson, Director of Collections, Mikael Ahlund, Curator of Sculpture, Petra Grominger, Research Assistant and co-author of the Nationalmuseums catalogue of sculpture that has just been published, Per Bjurstrom, former director of the Nationalmuseum, Staffen Carlén, Hans Henrik Brummer and Hans Soop, respectively Directors of Millesgarden, Prins Eugens Waldemarsudde and Chief Curator of the Vasa Museum, Thomas Bjork from the Swedish Institute of Art History, Magnus Olausson in charge of the Swedish Royal Collections and Elisabet Tebelius Muren, sculpture conservator at the Nationmuseum.

Thursday, June 10th, 9 a.m.: Meeting of ICFA Board: in attendance were Gorel Cavalli-Bjorkman, Chair; Samuel Sachs II, vice president; Vivianne Huchard, Treasurer; Henri Defoer, Maria Rosa Figueiredo, Roselyne Hurel and Catherine Johnston, Secretary; absent were Konstanty Kalinowski, Jan Kelch and Nicolette Schluter-Seifert. Discussed were proposals for the venue and subject of the meeting in 2000 as well as the General Meeting of ICOM in Barcelona

in July, 2001. Applications for membership in ICFA were duly considered with ten new members approved; several others were referred to ICOM committees more appropriate to the applicant's stated area of expertise.

10 a.m.: Gorel Cavalli Bjorkman gave an introduction and acted as moderator for the morning's papers. These included former ICFA chairman, Professor Henk van Os's address *The Rijksmuseum: a National Symbol*; Assoc. Professor Han Henrik Brummer's paper on the Julian program for the Cortile delle Statue in the Vatican Belvedere; Frits Scholten's discussion of tactile values in the work of Adrien de Vries and Prof. DaCosta Kaufmann on de Vries in Prague and the Paragone of the Arts. After lunch, Catherine Johnston introduced the general topic, the formation and housing of collections of sculpture. This began with Peter Fusco's *Building the Collection of European Sculpture at the J. Paul Getty Museum*, followed by Mary Levkoff on the history of the European sculpture collection at the Los Angeles County Museum; Anne Pinget spoke on the activity leading to the installation of sculpture at the Musee d'Orsay while Timothy Clifford gave an account of ten years of collecting sculpture at the National Galleries of Scotland.

A plenary session followed in which the names of the new members were communicated and plans for the next meeting in St Petersburg were discussed. Indication was made of the 19th General Conference of ICOM to be held in Barcelona in July of 2001. The Getty Museum in Los Angeles and the Gemaldegalerie in Dresden were also proposed as possible future meeting places along with Prague. In keeping with ICOM's efforts in the prevention of illicit traffic of cultural property, attention was drawn to the Executive Council's recommendations regarding the return of works belonging to Jewish owners and the careful scrutiny of the provenance of acquisitions made since the 1930's.

In the evening a visit was made to the Wasa Museum where dinner took place in the restaurant.

Friday, June 11 was devoted to the collections of sculpture in the vicinity of Stockholm beginning with a bus ride to Drottningholm to view the complex arrangements of Adrien de Vries's bronze fountains and related figures. This was followed by a visit to the Royal collections housed at the Orangerie. Works by the Swedish sculptor Carl Milles were examined in his house and garden on the island of Lidingo where lunch also took place. Asa Cavalli-Bjorkman gave a tour of Carl Eldh's studio and, in the evening, Magnus Olausson made a lively presentation on Gustav III's antiquities housed in the Royal Palace. Due to the small number of members able to continue on a post conference tour to the Zorn Museum in Mora, this endeavour was abandoned with our regrets and sincere thanks expressed to Birgitta Sandstrom for her efforts made on our behalf.

1999-05-21 "Ja-lista- ICFA 9-11 juni 1999"

*Mora Cancelled*OBS Mora-utflykten äger rum ~~12-13 juni~~. Det är möjligt att en del gäster behöver sina rum
13-14 juni

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CHIARINI, Marco (+ fru)
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