

ICFA Annual Conference in Moscow
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Museums of Fine arts in a changing world

The future of the new National Museum in Oslo, Norway

By Nils Olsen, Director of Old Masters and Modern Art, National Museum

The National Museum of Art, Architecture and Design

- In 2003, the National Gallery, the Museum of Decorative Arts and Design, the Museum of Contemporary Art and the Museum of Architecture received a common administration under the name National Museum.
- At the same time the idea was born to unite the four museums also bodily in one architectonic context.
- The National Museum holds Norway's most extensive collections of art, architecture and design in the four above mentioned buildings.

National Gallery



Today, the situation is as follows :

Founded 1837. Building from 1882 by Heinrich Ernst og Adolf Schirmer, completed 1923. National Gallery houses Norway's largest public collection of paintings, drawings and sculptures

The Museum of Decorative Arts and Design



Building from 1903 by Adolf Bredo Greve
Founded in 1876, The Museum of Decorative Arts and Design was one of the first of its kind in Europe.
The museum houses some 35,000 artefacts illustrating the history of costume, fashion design, textiles, furniture, silver, glass, ceramics and other craft forms.

Museum of Contemporary Art



Building 1907 by Ingvar Hjorth as a bank building
The Museum of Contemporary Art moved in in 1990.
The museum shows art from 1950 until today

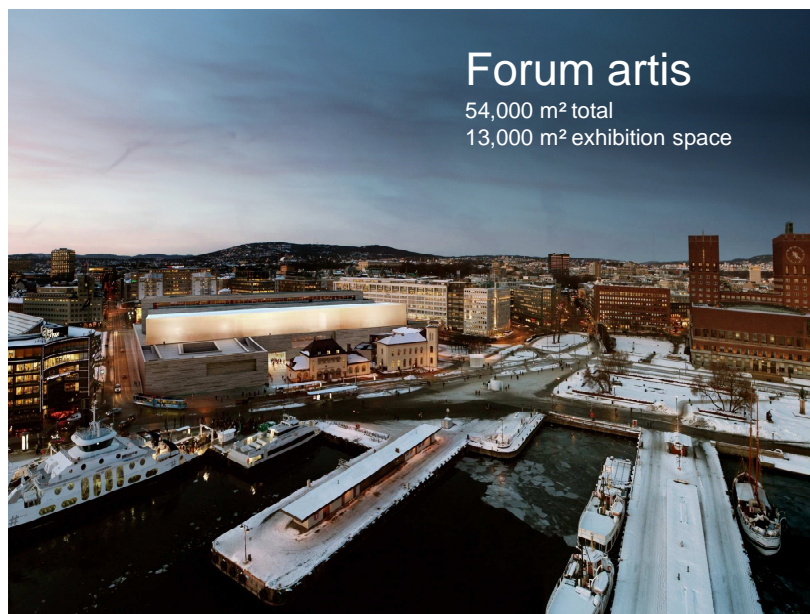
National Museum – Architecture



Building from 1830 by Christian H. Grosch
designed as a bank building, extension building from 2002
by Sverre Fehn
The museum shows exhibitions on contemporary
architecture as well as historical subjects.

The Future

- The Ministry of Culture and Church Affairs initiated the planning of a new, collective building complex to house the collections of Old and Modern Art, Arts and Crafts and Contemporary Art on the site of the old Railway Station West, Vestbanen in Oslo
- In 2010 the German architecture firm Kleihues + Schuwerk won the competition for the new museum building with the project forum artis.
- Winter 2012/2013 final government approval
- The actual construction will begin in 2014, the opening is planned for 2017/18
- The new museum complex is going to be the largest art museum building in the whole of Scandinavia and one of Norway's biggest cultural enterprises ever.

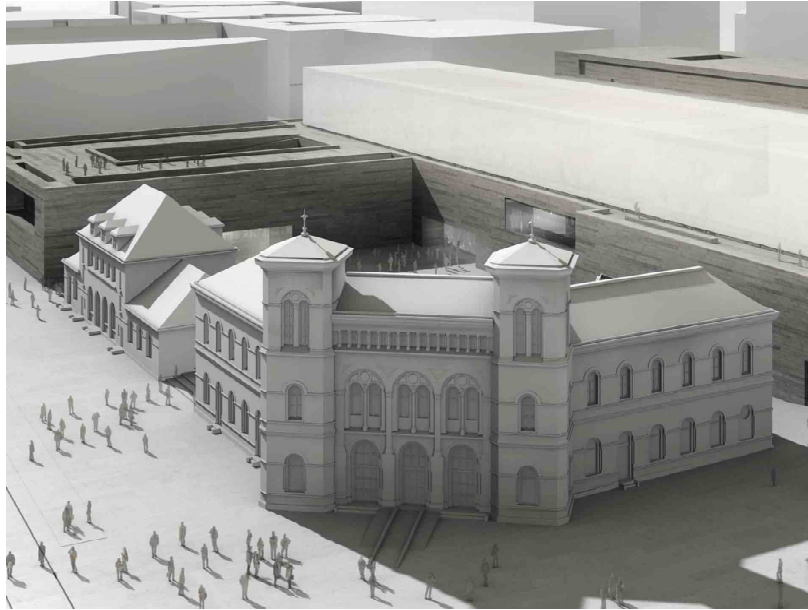


Forum artis

54,000 m² total

13,000 m² exhibition space

The architecture is marked by its clear structure serving the arts.
The straightforward building does not follow any stylish trend. Instead its long-lasting construction and materials will convey a sense of timelessness.



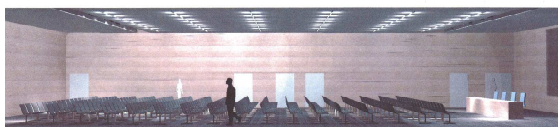
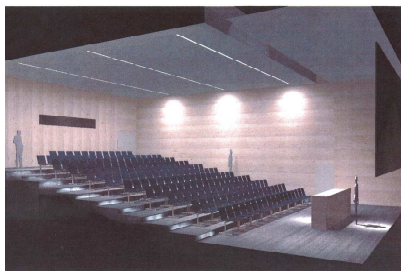
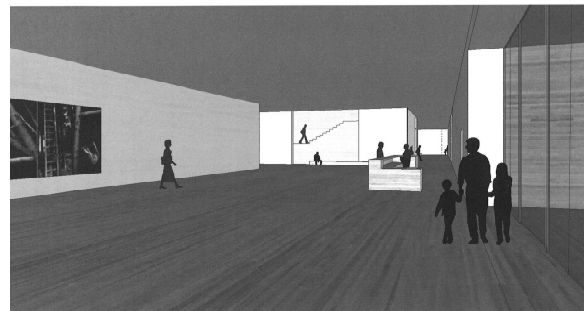
Model



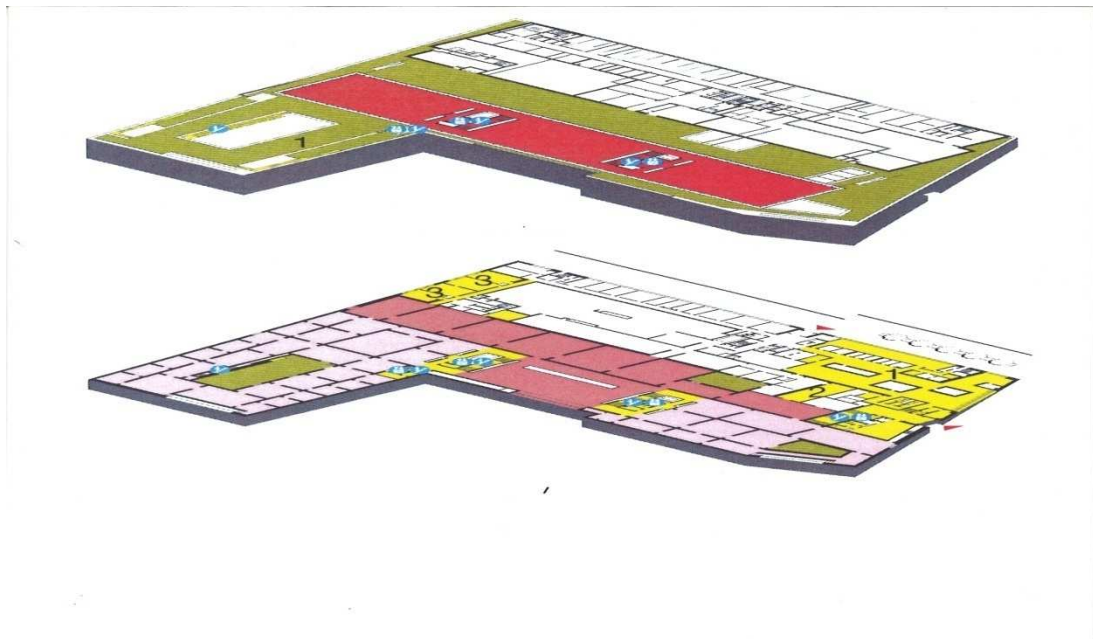
First floor and basement



ARCHITECT:
Grafisch



Lobby; Visitor information; Ticket sale; Waiting area and meeting point; Middle sized opening event; Lobby east
 Surrounded by: Multipurpose room, auditorium, exhibition room for art education and shop.
 Entrance: From Dronnings Mauds gate and library.
 Lounge: for breaks during events in the meeting rooms.
 Interior: Benches and lounge groups. Information desk during conferences. Tables for drinks and light snacks during breaks.

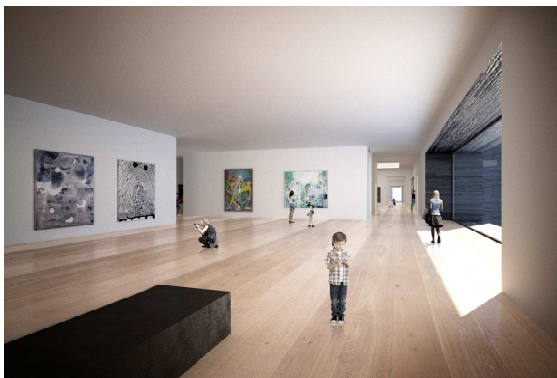
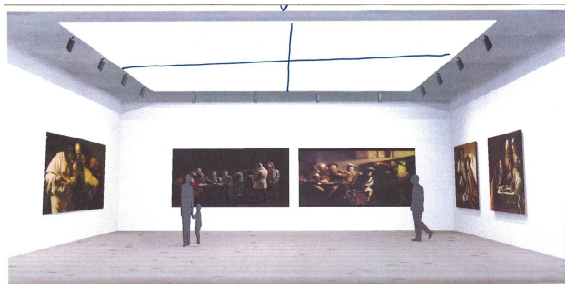


2 floor :

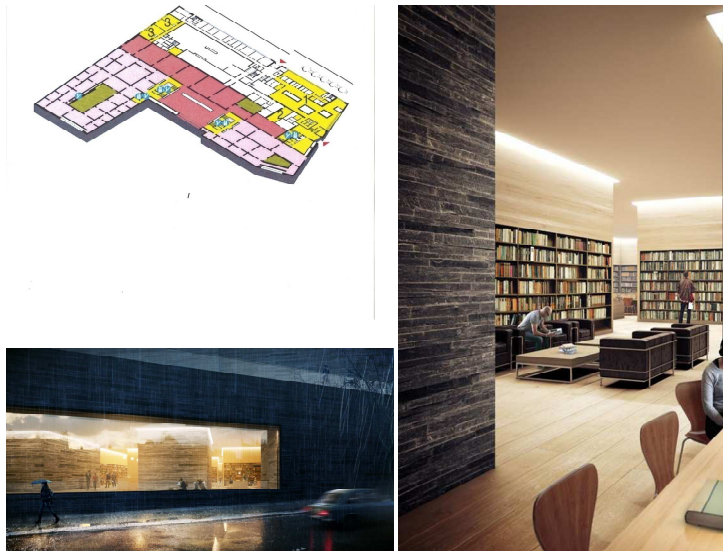
Main floor for the presentation of our art collection

The museum's character is defined by the coexistence of the various kinds of art.

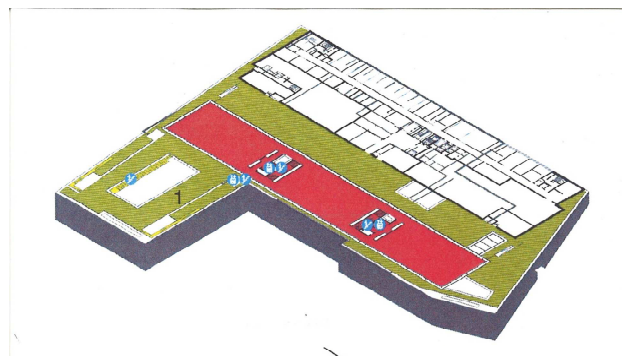
Old, Modern and Contemporary Art and Design will be presented on a generous scale in only two floors, to enable direct encounters and comparisons between the individual epochs, genres, techniques and media.



Rooms for contemporary art



3. Floor



Alabaster hall and roof terrace
technical + educational rooms, workshops, restoration, photo etc.

The semi-translucent alabaster-hall of 2,400 square meters will be the signet of the new museum directly at the Oslofjord.

