



28th ICOM General Conference. 10-17 August 2013

Rio de Janeiro, Brazil

Memory + Creativity = Social Change



Opening Ceremony, 12nd august 2013

Joint Meeting organized by DEMISTH, GLASS, ICDAD and ICFA

Museums as links between Cultures, Times, Populated and Social Groups

PROGRAMME

➤ Monday 12nd August

Morning

Opening Session: Speech of the Chairs of four Committees.

Afternoon

13.30: Conference of Eduardo Subirats: “Museums, Muse, Report”.

14.00: Communications: Relations with his Community: Brazilian experiences.

➤ Tuesday 13th August

Morning

09.00 Museu da Maré

11.00 Museu do Açude

Afternoon

14.00 Museu Chácara do Céu

15.30 Museu Casa de Benjamin Constant

➤ Wednesday 14th August

Morning

Eva Klabin Foundation. Visit and presentation of the *Projetores piraçao* by Marcio Doctors.

Afternoon

Museu Casa de Rui Barbosa. Visit and presentation of activities by Jurema Seckler.

16h00 Communications : Dialogue with artefacts

➤ Thursday 15th August

Morning

The social role of museums

Afternoon

General Assembly of DEMISTH, GLASS, ICDAD and ICFA Committees.

DELEGATES LIST

BAKANOVA, Irina, Russia
BOTELHO, Marilia Braz, Brazil
BRAGA, Sarah, Brazil
CHUMAK, Galyna, Ukrania
CONFORTI, Michael, USA
ERICANI, Giuliana, Italy
EVTYUKHIN, Yuriy, Russia
GORINI, Esmeraldo Eugenia, Brazil
KISS-SZEMAN, Zsofia, Czech Republic
KOMLEV Yuriy, Russia
KROLL, Kersti, Estonia
KUBLANOVSKIY, Yuriy, Russia
KUHNMUNCH, Jacques et Annie, France
MAHAMUDUL, Haque, Bangladesh
MYZINA, Larissa, Russia
PICCOLI, Valeria, Brazil
POLENOVA, Natalya, Russia
RIBEIRO, Ghislaine Alhadas, Brazil
RISBO, Allan, Denmark
SELEZNEVA, Ekaterina, Russia
SOARES, Maria Alzira Paiva Pereira, Brazil
TEN BUSCH, Marion, France
TERENTEVA, Valentina, Russia
WESCHENFELDER, Klaus, Germany

Minutes

Museums as links between Cultures, Times, Populated and Social Groups

This conference explored the relationship between museums and their locations, how they consider culture and memories, and how they connect with the culture of today's communities. The new museums are changing their role, from places for collecting to places for reflecting on the memories of a community.

The meeting was preceded by a pre-conference session of two days in São Paulo (August 10th and 11th), with the launch of the important volume dedicated to Brazilian Historical House-Museums. This was followed by visits to a number of important collections, beginning with those in the government palaces. Among the other collections were the Casa de Pedra, the home of the gardener and conceptual artist Estevão Conceição, whose walls are covered in objects collected largely from garbage.



Casa de Pedra, Sao Paulo

The Casa de Vidro, now a research centre for Art and Architecture, built in 1951 by the architect Lina Bo and the journalist Pietro Maria Bardi, who also created the São Paulo Art Museum Assis Chateaubriand - MASP.

The Fundação Cultural Eva Gordon Klabin is one of two residences – the other is in Rio de Janeiro – where Eva Klabin collected European, Dutch and Brazilian art; and the Fundação Maria Luisa and Oscar Americano, one of the most beautiful examples of modern architecture which houses an unusual collection of furniture, chinawares, tapestries and religious imagery from colonial and imperial times.

The following day was devoted to the city of São Paulo and its main museums, the Museu da Língua Portuguesa, the Pinacoteca do Estado de São Paulo, with important collections of XIXth and XXth century art, and the Memorial da Resistência e Estação Pinacoteca, with the Jose et Paulina Nemirovski's collections.

The opening ceremony of the meeting was held on 12th August, in the Cidade das Artes in Rio de Janeiro, Barra da Tijuca, with speeches from the chairs of the four committees involved in the meeting. They were followed by six papers given by Brazilian scholars and museographers. The keynote speech was given by Edoardo Subirats (University of New York) on "Museums, Muses, Report". He covered all the meanings given to the museum, from Antiquity to the present day, with a particular emphasis on recent theoretical concepts which can be applied to house museums, places of memory.

The papers by M. Monteiro- E. Omena, M.A. Milliet, J.S. Mello, C. Barbosa Reis, R. Levy-D. Correa Maia covered various topics, including the Oficina de Artífices Restauradores, a social project to train young people in the restoration of furniture in museums; the living memory of Casa Da Pinal; the Museu da Cidade in the 19th century station of Campina; the transformation from private residence to museum exemplified by the villa Rui Barbosa; the Eva Klabin's life and travels. The day closed with a lecture by Mario Chagas (Federal University of Rio de Janeiro) on the emotional involvement of house museums, followed by discussion.

The following two days were spent visiting house museums: the Museu de Maré, in the favela of Maré, inaugurated in 1989 to collect the memories of the local community;



Museu da Maré, Rio de Janeiro



Une des salles du Museu da Maré, Rio de Janeiro.

The Museu do Açu in the Tijuca Forest, renovated in 1920 as a colonial residence by the collector and entrepreneur Castro Maya, who created a remarkable museum which combines artistic and natural heritage, with a collection of Chinese, Indian, and Indo-Chinese sculptures, European and Eastern ceramics, and Brazilian furniture.



Museu do Açu, Rio de Janeiro

Castro Maya's collections of 20th century Brazilian and European paintings, library, and pre-eminent collection of historic maps of Brazil are housed in the Chacara do Ceu, which he inherited in 1936 and reconstructed to a modernist design in 1954.

The first day ended with a visit to the Museu Casa de Benjamin Constant, the house of the lawyer and founder of the Brazilian Republic, with furnishings from the late 19th to the early 21st centuries, and a splendid illustration of the social, political and cultural history of this period.



Museu Casa Benjamin Constant, Rio de Janeiro

On 14th August, the entire morning was spent in Eva Klabin's villa, which is now maintained by her Foundation. She lived there for 30 years and it houses an important collection of European, Eastern and colonial art from the 14th to the 19th centuries. Marcio Doctors, curator of the Foundation, described the "Projetores piração", in which contemporary artists create works to be displayed among the historic collections.

In the Museu Casa de Rui Barbosa, the former residence of the Brazilian leader Rui Barbosa, and opened as a house museum in 1930, is preserved his huge library and official and personal papers and artefacts. It, too, is now the seat of a Foundation, conducting research education and conservation.



Museu Casa de Rui Barbosa, Rio de Janeiro

A further session was held there, with papers by R. Delia, M. Antuñano Reñé, J. Bryant, G. Ericani, Z. Kiss-Szemán, on the following subjects: the performing arts as a link between the past and the present in museums; artists' houses; the library of the Victoria and Albert Museum and its different roles within and outside the museum; whether the museum of Fine Arts is changing as a result of social changes; the house museum as the heart of a domestic and social network, past and present.

The concluding session, on The Social Role of Museums, was held on the following day, 15th August, in the Cidade das Artes. Papers by P. Huang – T. I. Lee, H. Walker Gagan, S. K. Radu, M. M. Hernández Aguilar, and A. Groen covered the following topics: the National Radio Museum in Taiwan, social memory in house museums, Banting House as a house museum and research center for diabetes, Museo Casa del Risco as a social centre in a disadvantaged community, and the relationship between local communities and the international aspirations of two museums, the Alvar Aalto Museum and Het Ship Museum in Amsterdam.



Museo Casa del Risco, Rio de Janeiro

After the final debate, the committees separated for their own assemblies

New ICFA Board elected during the General Conference ICOM Rio 2013

Chair : Giuliana ERICANI, Italy

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Treasurer : Marion TENBUSCH, France,

Members of the Board:

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