

24^e Conférence Générale de l'ICOM 2016 Réunion commune ICFA-COMCOL

*Collections d'art et sentiment d'appartenance :
Une approche intégrale et intégrée des arts, du patrimoine et des collections*

Pré – Conférence Bassano del Grappa –Programme

Jeudi 30 Juin,

Bassano del Grappa, Musée municipal

17h00 Inscriptions

18h00 Giuliana Ericani, *Musées et paysages culturels. L'exemple des Musées des Beaux-Arts en Italie*

18h30 Asa Stenström, Västerbottens museum, Suède, *Contemporary collecting and cultural landscapes. Community Involvement and Networking*

19h00 Visite des Musées de Bassano del Grappa

21h00 Dîner

Vendredi 1er Juillet

Visites, Castelfranco Veneto, Musée

Fanzolo, villa Emo

Maser, villa Barbaro

Possagno, Gipsoteca canoviana

Asolo, Musée

Samedi 2 juillet

09h00 Bassano del Grappa – Padoue (bus)

10h30 Padoue, Musée municipal, Sala del Romanino, Rencontre avec le Directeur

11h00 Visite du musée et de la Cappella degli Scrovegni

15h00 Visite du Musée du pré-cinéma, Prato della Valle

17h00 Padoue – Milan

24^{ème} Conférence Générale

Lundi 4 juillet, Milan, MICO

14h00 – 18h00 Communications

Introductions Giuliana Ericani, présidente du Comité ICFA et Léontine Meijer-van Mensch,
présidente du Comité COMCOL

Session: **Meaning of Heritage**

Présidente: **Léontine Meijer-van Mensch**

14h20-14h40 Stefanie Knöll (Allemagne)

Creating a 'sense of place'. Art in the public space, private collecting and the museum

14h40-15h00 Claudia Porto (Brésil)

Mapping and sharing collections. A COMCOL initiative in Brazil

15h00-15h20 Virginia Curry (USA)

The Keir Collection and convivencia: a Jewish, Muslim and Christian art collection's engagement with the Cultural Texas Landscape

15h20-15h50 Discussion

15h50-16h10 – Pause

16h10-16h30 Matthias Henkel (Allemagne)

Intangible Heritage 2.0. How to collect, curate and present the digital landscape as the new public space

16h30-16h50 Roshanak Saadati / Hadi Zandkarimi (Iran)

The influence of Waqf on the development of museums in Iran

16h50-17h10 Helene Vollgraaff (Afrique du Sud)

Sense of place and political transformation: a perspective from South Africa

17h10-17h30 Pang-Yen Cheng (Taiwan)

(Re)shaping national memory: a study on the National Palace Museum and its South Branch Museum, Taiwan

17h30-18h00 Discussion

Mardi 5 juillet, Milan, MICO

Session Shared Responsibility **Président: Klaus Weschenfelder**

11h00-11h20 Klaus Weschenfelder (Allemagne)
Common heritage – divided responsibility: an introduction

11h20-11h40 Alexandra Bounia (Grèce)
Public art in the city of Athens: shared responsibility as a new form of collecting and caring

11h40-12h00 Adelaide Maresca Compagna (Italie)
Shared responsibility in preservation of objects of art, monuments and archaeological sites: rules, practices and new perspectives in Italy

12h00-12h20 Jacques Kuhnle (France)
ICOM France and the Charter of Siena

12h20-12h40 Gloriana Amador Agüero (Costa Rica)
Urban-artistic acupuncture: Collecting narratives in public spaces

12h40-13h10 Discussion

Session Memory of Fine Art Museums **Présidente : Giuliana Ericani**

15h30-15h50 Nicole Moolhuijsen (Italie)
Collecting fine art to cultural landscapes. Participatory frameworks of interpretation and display

15h50-16h10 Aysegül Güchan (Turquie)
Museum building as the meaning maker in the case of IRHM

16h10-16h30 Anne-Mette Villumsen (Danemark)
Interpreting the artistic heritage of a cathedral. The case of the Skovgaard Museum and Joakim Skovgaard's decoration of Viborg Cathedral

16h30-16h50 Discussion

16h50-17h10 Xianya Xu (Chine)
A scenario of public behaviors in art museums of Shanghai

17h10-17h30 Cecilia Sodano (Italie)
The sense of place. An experiment of Museum Civico di Bracciano with the children

17h30-17h50 Discussion

Mercredi 6 juillet, Milan, MICO

Session: **Historic Houses and their Fine Art**

Président: **Peter van Mensch**

11h30-11h50 Eloy Koldeweij (Pays-Bas)

Interior ensembles: the added values of objects in their surroundings

12h10-12h30 – Tsogbayar Orkhon (Mongolie)

Fine art collection for Buddhist temple

12h30-12h50 Pascal Arts (Pays-Bas)

The art of making art exhibitions. Giving new meaning and significance to the former artists residence of H.W. Mesdag

12h50-13h10 Discussion

14h00– 18.00 Assemblée Générale du Comité ICFA et Election du Bureau 2016-2019

Jeudi 7 juillet, Journée d'excursion

9h30 Milan, Brera

17h00 Villa Cagnola

20h30 Casa-Museo Boschi di Stefano