

**26th General Conference of ICOM
Election of ICFA Board**

List of candidates

Kanae AOKI (born in 1978)

Doctor in Fine Art, Curator, The Museum of Modern Art, Wakayama, Japan

As a curator, I have been working in Wakayama since 2011. In preparation for ICOM Kyoto, I joined the previous Board as an affiliated board member. For the term 2019-2022, I have been serving for ICFA officially as the first Asian board member in the long history of ICFA. As the current Chair aims, I support the idea of opening this group much wider and cultivating a new field of fine art under "one roof." Historically or traditionally, art history originates in European cultures, but we need to reexamine the role and position from different aspects in this century. Nothing else but this aim is what I would like to work on in the coming term, and I believe ICFA is the best place to encounter various eyes each other. Our future activities will bring us a much richer world of art histories by dealing with this theme.

Anna GRIGORIEVA (born in 1983)

Art historian & Museum manager, Russia

A highly motivated museum professional I am willing to work hard for protecting artworks and museum buildings, for developing links between art museums. I am ready to invest my energy into ICFA activities which might help to break the ice between people and nations. I am also a bright mover of such projects.

I can be useful for ICFA board with my rich experience in museum law. I am a strong manager in building international communication. In the last years in spite of all the difficulties we managed to preserve links with partners from European, Asian and African museums. I can also be useful as a researcher: I am a specialist in Russian avant-garde and its connections with international trends.

I am good at team work and in strategic thinking, full of energy and wish to work for ICFA in person and online.

Sophie HARENT (born in 1975)

Chief curator and director of the Magnin National Museum, Dijon, France

A member of ICOM for many years, I have also been elected to the Board of ICOM France since 2019 and until 2025, and Secretary of ICFA since 2019.

Passionate about collections and their history, I am particularly interested in graphic arts (drawings, prints) and Neapolitan art of the 17th-18th centuries. I held several positions as

curator and director within different French fine arts museums, combining work on collections, organization of exhibitions and administrative management. Very attached to teamwork and international cooperation, I wish to continue my action within the board of ICFA.

Christoph LIND (born in 1964)

Director, Reiss-Engelhorn-Museen, Mannheim, Germany

I want to go ahead with ICFA's strategy of becoming more international. As a (former) chair, I would like to go ahead with ICFA's challenges.

Nicole MOOLHUIJSEN (born in 1989)

Researcher and museum professional, University of Leicester

I am a researcher and freelancer in the museum sector interested in researching and promoting change in relation to the ways institutions engage with contemporary social issues and members of the public. Having worked on these issues for a number of years for heritage organisations as well as research institutes I have appreciated the ways in which ideas of accessibility, participation and social justice are also intertwined with processes of organisational change. Fine art museums all around the world face dilemmas relating to their social relevance and I am interested in playing a role to foster debate and interchange around this issues in an international platform like ICFA.

I have served as board member for ICFA for the past few years but I wish to do more in the years to come. My background is in museum studies and I am currently a PhD researcher at the University of Leicester. I also collaborate with an exhibit design firm (We Exhibit, Venice) on accessibility, interpretation and audience research.

Benjamin OUEDRAOGO (born in 1990)

Museologist, Ministry in charge of Culture, Arts and Tourism of Burkina Faso

I am museologist and I have been working since 2013 at the Ministry of Culture, Arts and Tourism of Burkina Faso. I am also a painter and I have a special interest for fine arts.

I am a candidate for the board of ICA Committee because I am a representative for Africa position within the committee and I think that ICFA must be democratized far beyond traditional western Europe and North America, in accordance with its strategic planning to widen gradually its spectre towards a more worldwide perspective and coverage.

Katja ZELLJADT (born in 1974)

Museum consultant, Leibniz Research Museums

ICFA board member since 2019, I would like to continue to help internationalize the work of ICFA.